

my part.'

"Stanhope--'Have you ever conversed with them?'

"Englishman--'No, I never conversed with them; but I have been sometimes in their company, though much against my will.'

"Stanhope--'But, at least they have done you no hurt; which is, probably, more than you can say of the women you do converse with.'

"Englishman--'That's true, I own; but for all that, I would rather keep company with my surgeon half the year, than with your women of fashion the year round.'

"Stanhope--'Tastes are different, you know, and every man follows his own.'

"Englishman--'That's true; but thine's a devilish odd one, Stanhope; all morning with thy dry-nurse, all the evening in formal fine company; and all day long afraid of old Daddy in England. Thou art a queer fellow and I am afraid there is nothing to be made of thee.'

"Stanhope--'I am afraid so, too.'

"Englishman--'Well, then, good night to you; you have no objection, I hope, to my being drunk tonight, which I certainly will be.'

"Stanhope--'Not in the least; nor to your being sick tomorrow, which you as certainly will be, and so good night, too.'

From the several quotations and references, it is easily seen that the sixteenth century conduct books advocated education and travel as essential in the preparation for a courtier, and

1. Chesterfield's Letters to His Son, pp 250 ff.